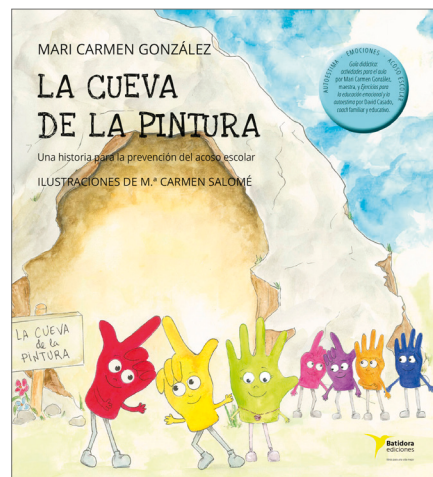




# Children's Catalogue 2023





## THE PAINTING CAVE

Mari Carmen González

Mari Carmen Salomé

*Ages 6up, 17x21cm, 62 pages, full color illustrated, first published June 2018*

*Texts in English available*

This is the story of Green Hand, an amusing and creative hand who used to meet other hands every Sunday to do what they enjoyed most, chatting with friends and painting in the Painting Cave, until one day the problems of communal life at school caused her to leave and forget what she liked most. Green Hand lost her enjoyment of life and no longer felt like skipping, painting or going to school.

What could have happened to make her give up what used to make her so happy? How would they help her to get over this bad patch?

Come with Green Hand and her Painting Cave friends and learn with them to adopt habits and behaviours which will strengthen you and help you be happy.

The Painting Cave is a simple book which introduces concepts and tools to encourage empathy and behaviours that help prevent bullying in school:

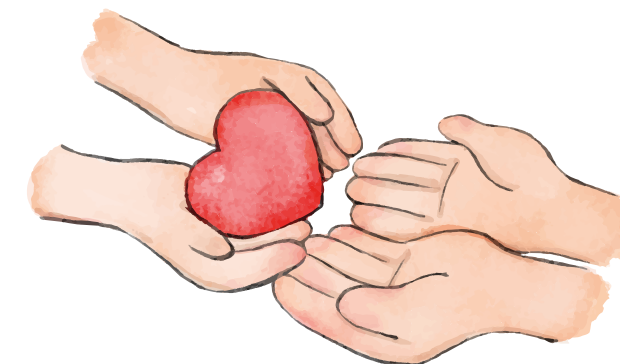
- Join a group or community
- Express feelings
- Find a friendly space
- Ask for help from family, friends or teachers
- Perceive difficulties as mere episodes or phases

## THE OBJECTIVES OF THE STORY

1. To be aware of BELONGING TO A GROUP or community.
2. To help EXPRESS FEELINGS.
3. TO INCREASE SELF-ESTEEM.
4. To MANAGE EMOTIONS BETTER.
5. To share in developing the capacity for RESILIENCE.
6. When confronting problems with communal living, TO SEEK SUITABLE SOLUTIONS, such as preventing bullying at school.
7. TO LEARN TO TAKE ACTION and not feel paralysed when conflicts arise.
8. To perceive difficulties as episodes or PHASES.
9. To confront PROBLEMS and learn SOMETHING POSITIVE from them.
10. During play, to learn habits and BEHAVIOURS WHICH STRENGTHEN and generate happiness.

## BULLYING AT SCHOOL ...

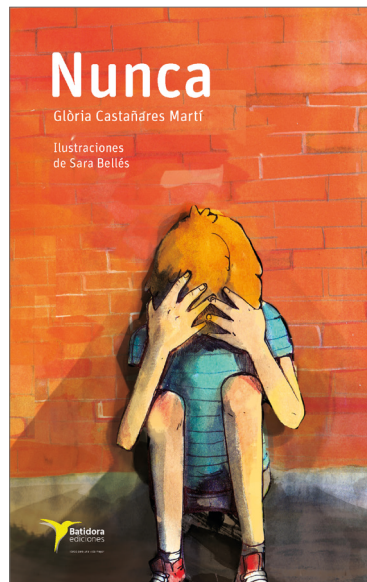
It's not a joke. It's not just kids' stuff. It's violence.



Between us, we can wipe out violence between equals.

Let's do it! Making people aware means taking action.





## NEVER

Glòria Castañares Martí

Sara Bellés Bellés

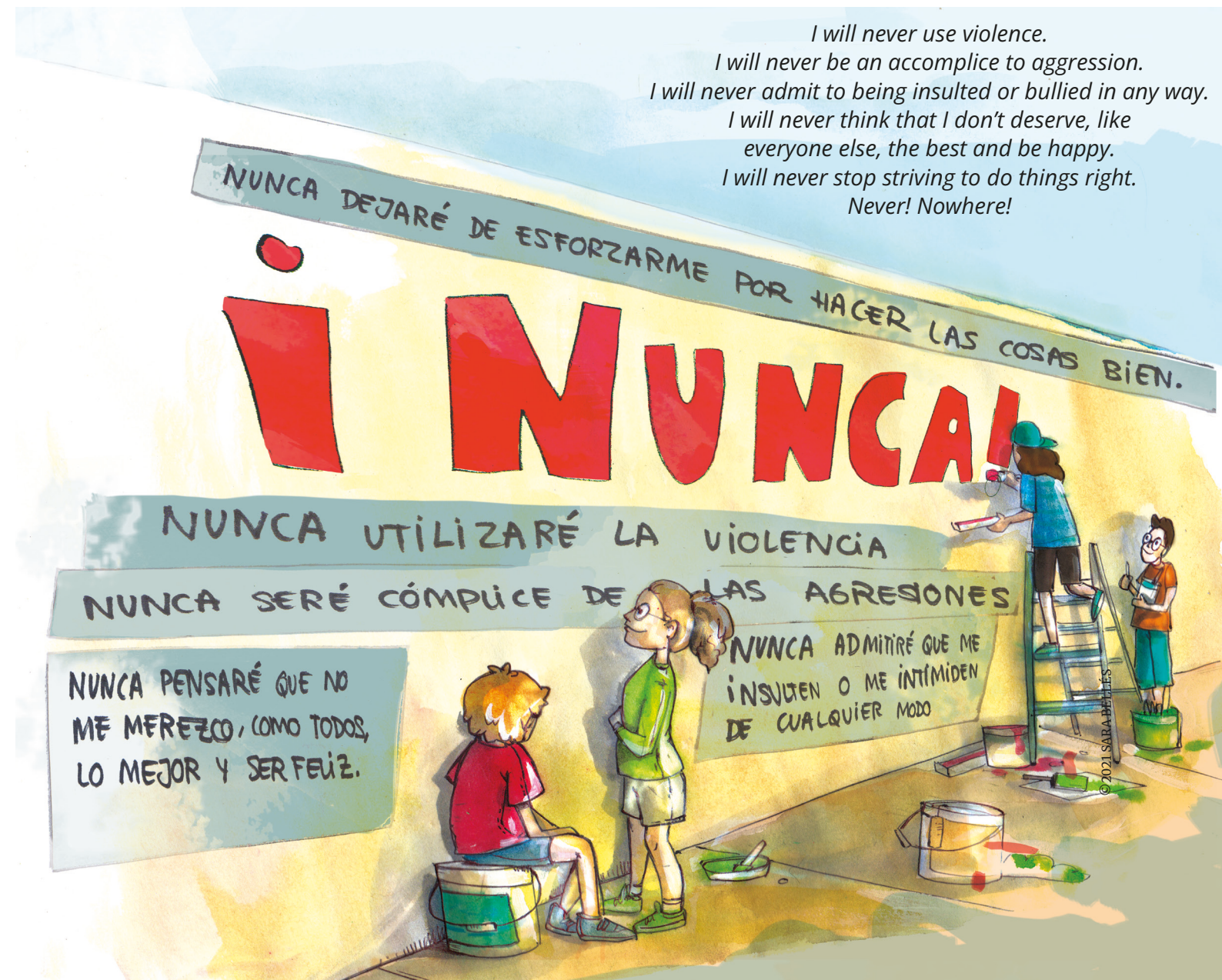
*Ages 11up, 12x19cm, 90 pages, five full color illustrations, first published February 2022*

“Never” is a book that brings us closer to the reality of bullying, narrated in the first person by the protagonist.

As a teenager Alvaro accumulated a great deal of problems. When he moved to a new city, his father was ill and in the new high school he was the target of all sort of aggressions of a group of students. Alvaro discovered Pablo another student suffering bullying too. Helping Pablo might be the way to solve his own problems.

The book shows us the effects of bullying in the state of mind, in food, in physical deterioration. How Alvaro talks to himself, his lack of self-love. He becomes desensitized to the violence he suffers. How much damage does he need to react and call for help?

It is a dynamic story that addresses other dimensions of the lives of the protagonists, delving into their personal desires and family life. Fear, anguish and pain, but also hope... a crack that allows us to glimpse that another reality is possible.



*I will never use violence.  
I will never be an accomplice to aggression.  
I will never admit to being insulted or bullied in any way.  
I will never think that I don't deserve, like everyone else, the best and be happy.  
I will never stop striving to do things right.  
Never! Nowhere!*



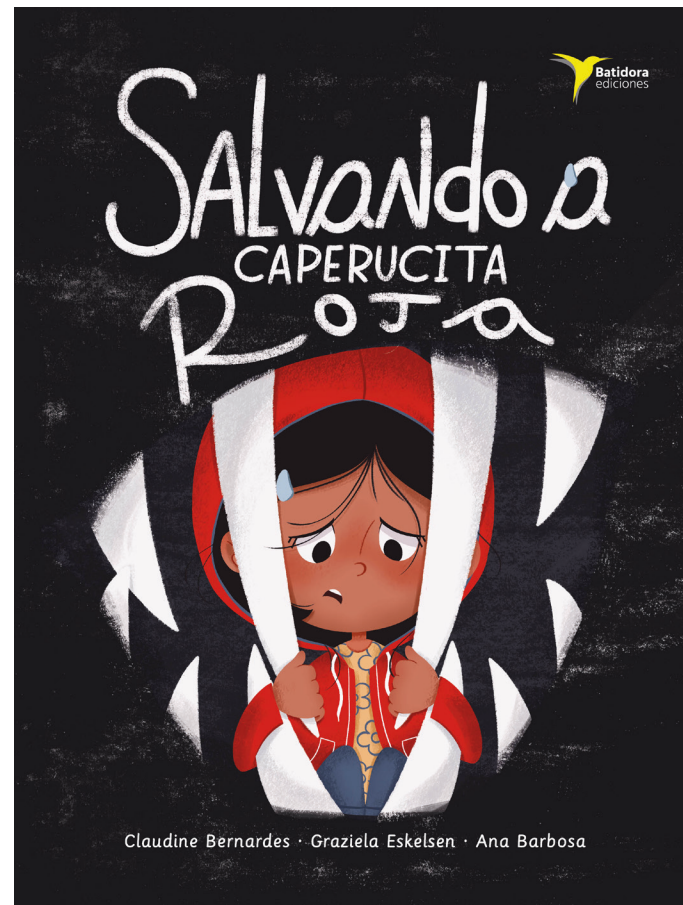
## SAVING THE LITTLE RED RIDING HOOD

Claudine Bernardes y Graziela Eskelsen

Ana Barbosa

*Ages 5up, 21 x 28 cm, 28 pages, full color illustrated,  
first published March 2023*

*Texts in English, French and German available*



The Big Bad Wolf has returned, now fiercer than ever.  
Would you like to help save Little Red Hood?

This illustrated album tackles, in a symbolic way, child abuse and maltreatment.

It is a story addressed to the hearts of so many wounded and silenced girls and boys. It shows that hope accompanies us even in the most heart-breaking moments, bringing a ray of light to that dark forest, to show that somewhere there is a path to freedom.



LO PEOR DE TODO ES QUE AHORA,  
CUANDO CIERRO LOS OJOS,  
SIENTO AL LOBO DENTRO DE MI CABEZA.

¿ALGUIEN ME ESCUCHARÁ ALGÚN DÍA?



## OH, IT'S ALWAYS THE SAME!

Miguel Alayrach

Aurora Ruá

*Ages 5up, 20 x 25 cm, 28 pages, full color illustrated,  
first published April 2022*

*Texts in English, French and German available*



One morning, the colours decided to paint everything differently ...

This story shows that there is more than one way to do things, and that creativity and innovation are essential aspects of the human spirit.

The story builds empowerment and self-confidence. It opens up a dialogue about stereotypes and the need to accept what others do, even if it is different to everyone else.

The sky is blue, trees are green and the sunset is orange ... or are they?



*Also available in kamishibai edition*

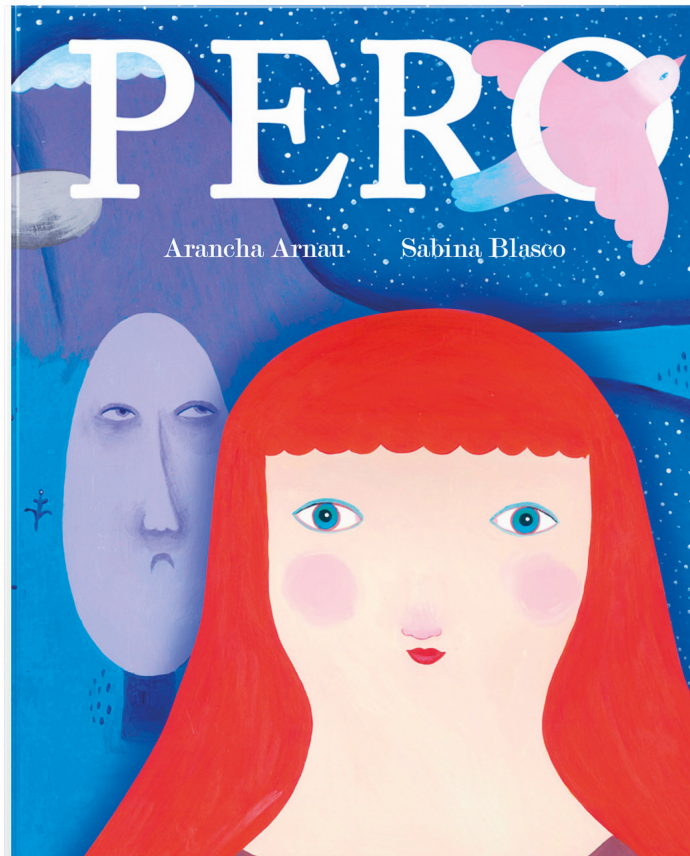


BUT...

Arancha Arnau

Sabina Blasco

*Ages 7up, 21 x 30 cm, 32 pages, full color illustrated,  
first edition February 2023*



You already know this story.

It is what all human beings  
have in common.

A life full of buts, but great,  
full and wonderful.



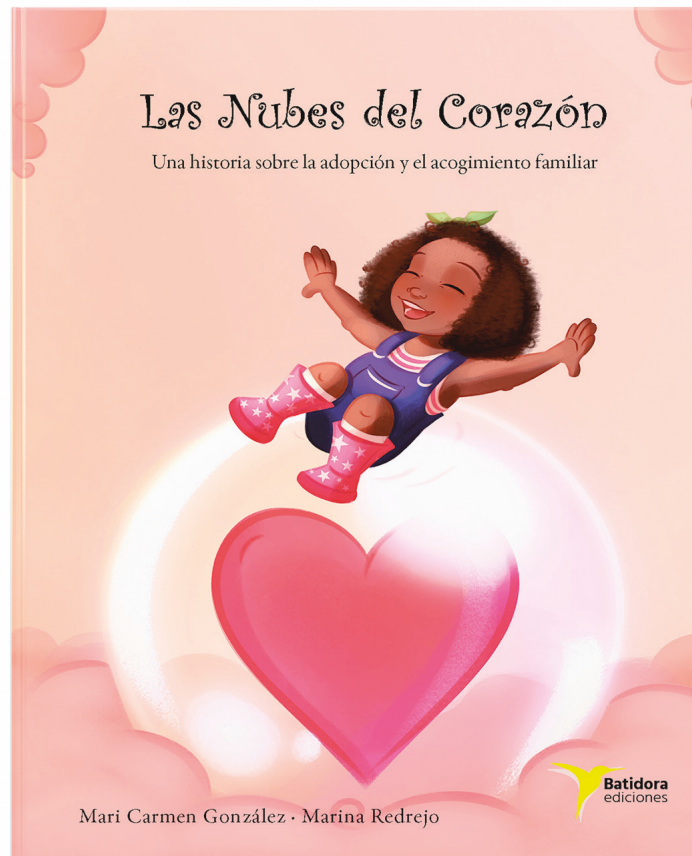


## THE COTTON CLOUDS

Mari Carmen González Sánchez

Marina Redrejo

*Ages 5up, 21 x 28 cm, 40 pages, full color illustrated,  
first published November 2022*



This book tells -with great tenderness and a touch of imagination- the real reason, so special, that prompted a family to adopt their second daughter.

The end of the story is the beginning of a new story, beautiful, real, of a family of three that grows... There are now four!

The starting point is the The Cotton Cluds, a magical space where it is possible to start over, in good company, a life of love.

The story takes place in an imaginary center, but in Spain there are 1,219 centers for minors, where 17,000 boys and girls are waiting for someone to give them a home.

May this story help make visible the need for adoption and foster care, and serve as an inspiration to make the dream of No child without a family come true.







## I'M NOT WEIRD!

Miguel Alayrach

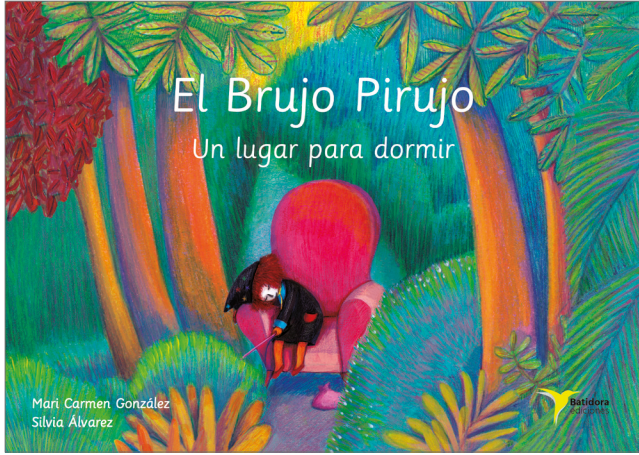
Ilustraciones Marta Ribes

*Ages 5up, 29x20cm, 28 pages, full color illustrated, first published November 2022*

Suddenly Pablito's mom has to go to the hospital and the only one who can take care of Pablito for a few hours is the neighbor next door. Despite the fact that he is very kind and offers him a multitude of activities, Pablito does not enjoy any of them... Will Pablito be different from the rest of the children? It is a story that aims to break stereotypes and enhance personality and individual character in the face of the social alienation we live in.







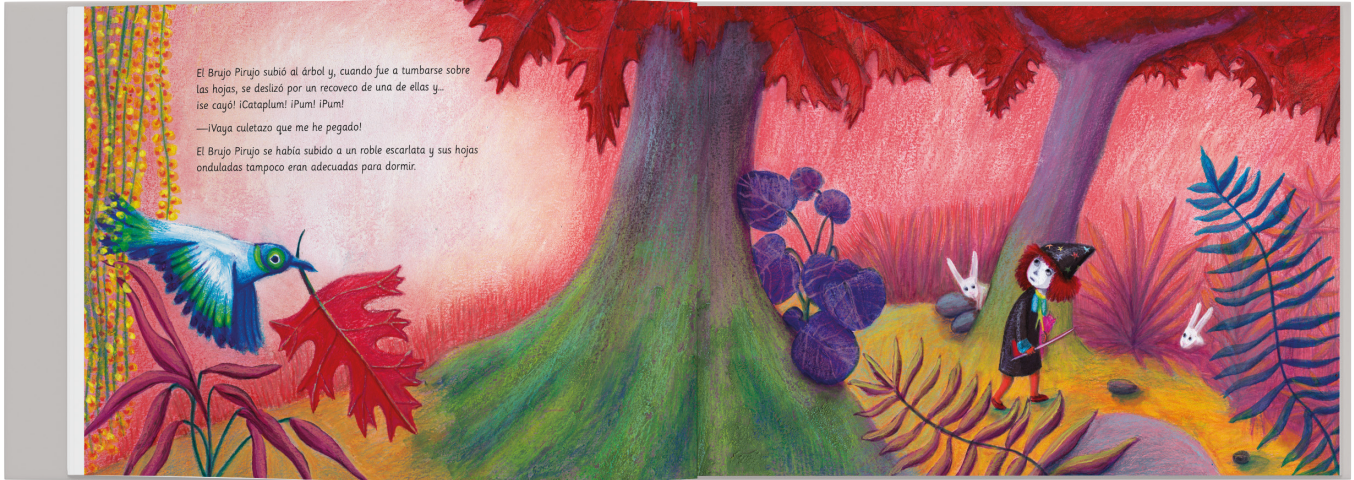
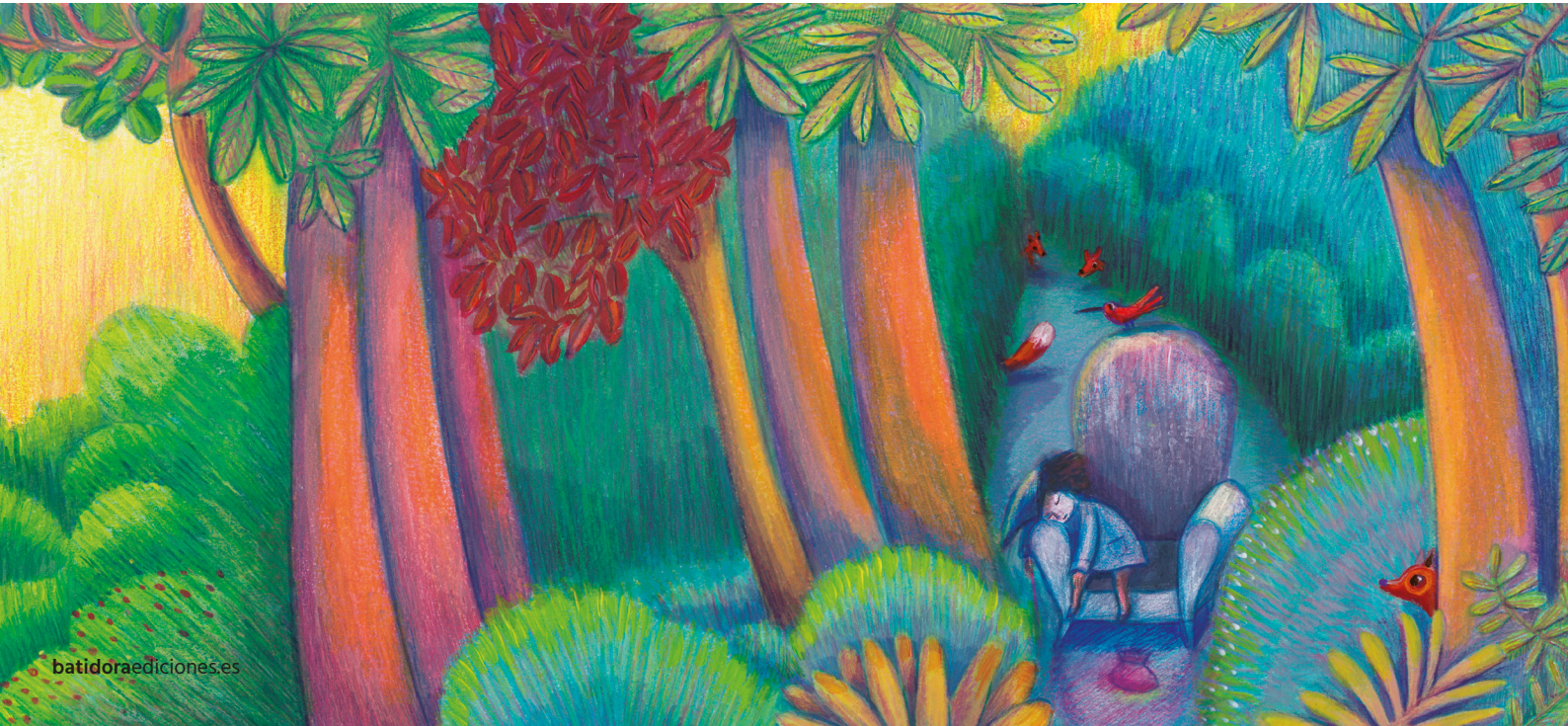
# JAMES THE BOY WIZARD SOMEWHERE TO SLEEP

Mari Carmen González  
Ilustraciones Silvia Álvarez

*Ages 6up, 29x20cm, 32 pages, full color illustrated,  
first published October 2017*

*Texts in English available*

Jaime is a boy in disguise. When he takes his afternoon nap he journeys through an imaginary world, another world where he is Pirujo the Wizard. Pirujo the Wizard wants to have a nap too. He wanders through the wood, among the trees, looking for somewhere comfortable to sleep. Will he find the right spot?







## DREAMS

Silvia Lara

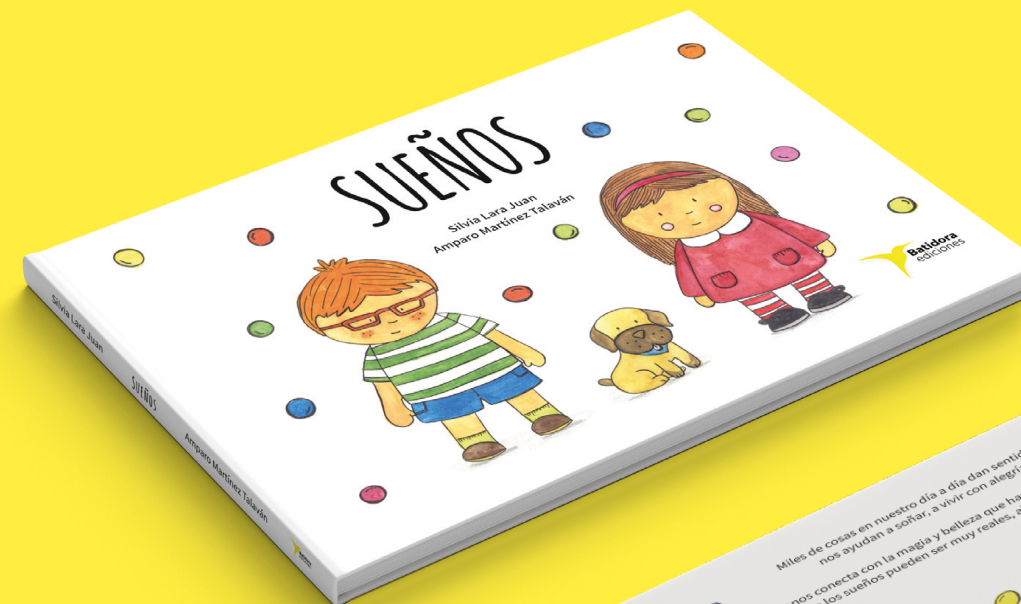
Amparo Martínez

*Ages 3up, 24 x 17 cm, 24 pages, full color illustrated, first published October 2017*

*Dreams is a simple, sweet and delicate book which shows us the first longings these children feel at an early age: to sail on blue seas, cross green mountains and run free, to dance for the sheer joy of following the rhythm of life which pulses within them.*

*Texts in English available*

Also available in kamishibai edition







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